





TEACHING GUIDE

Subject: Rhythm, Play and Games

Degree: Degree in Primary Education

Character: Optional Language: English

Modality: On-site/Distance

Credits: 6
Course: 4th
Semester: 7th

Professors / Teaching Staff: Mrs. Paula García Sanz; Dr. Mrs. Natalia Sancho Cubino

1. COMPETENCES AND LEARNING OUTCOMES

1.1. Competencies

Basic skills

CB1 Students are able to possess and understand the knowledge in an area of study that is based on general secondary education, and is usually found at a level that, while supported by advanced textbooks, also includes some aspects that involve knowledge from the forefront of their field of study.

CB2 Ability to apply knowledge professionally to work or vocation, demonstrate argumentation skills, and resolve problems within the field of study.

CB3 Students should have the ability to gather and interpret relevant data (normally within their area of study) to make judgments that include a reflection on relevant issues of a social, scientific or ethical nature.

CB4 Students can transmit information, ideas, problems and solutions to both specialized and non-specialized audiences.

CB5 Students have developed the learning skills necessary to undertake further studies with a high degree of autonomy.

General skills

CG1 Ability to use skills specific to intellectual work (understand, synthesize, outline, explain, present, organize).

CG3 Ability to manage information.

CG7 Ability for self-initiative, self-motivation and perseverance.

CG10 Ability for interpersonal communication, awareness of one's own capabilities and resources.

CG12 Ability to recognize diversity and respect multiculturalism.

Specific skills

CEC1 Know the curricular areas of Primary Education, the interdisciplinary relationship between them, the evaluation criteria and the body of didactic knowledge around the respective teaching and learning procedures.

CEC2 Ability to design, plan, and evaluate teaching and learning processes, both independently and in collaboration with other teachers and professionals within the institution.

CEC3 Effectively address language learning situations in multicultural and multilingual contexts.

CEC12 Assume the educational dimension of the teaching role and promote democratic education for active citizenship.

CEM41 Acquire literary training and learn about children's literature.

CEM47 Deal with language learning situations in multilingual contexts.

CEM48 Express yourself, orally and in writing, in a foreign language.

CEM55 Acquire practical knowledge of the classroom and its management.



CEM56 Know and apply the processes of interaction and communication in the classroom, and master the social skills and abilities necessary to foster a classroom climate that facilitates learning and coexistence.

CEM57 Control and monitor the educational process and in particular the teaching-learning process by mastering the necessary techniques and strategies.

CEM66 Develop and evaluate curriculum content using appropriate teaching resources and promote corresponding competencies in students.

1.2. Learning outcomes

Upon completion of this subject, the student must:

- Be able to express oneself orally and in writing correctly in Spanish and English.
- Ability to recognize, value, and communicate the importance of the literature and culture of the Spanish and English languages.
- Be able to teach content corresponding to the English language.
- Know how to use literacy promotion techniques appropriate to the educational level, considering different multilingual and multicultural realities.
- Deal with language learning situations in multilingual contexts.
- Develop and evaluate curriculum content using appropriate teaching resources and promote corresponding competencies.
- Acquire literary training and learn about children's literature in English.

2. CONTENTS

2.1. Prerequisites

None.

2.2. Description of contents

- Children's games and songs as educational resources with playful components to promote auditory, rhythmic and vocal education games and songs as teaching resources with ludic components to promote auditory rhythmic and vocal education.
- Pedagogical principles in the area of corporal, musical, plastic and creative expression.
- Literary creation from childhood.
- Fairy tales and their structure in discourse structure.

2.3. Training activities

On-site modality:

TRAINING ACTIVITY	HOURS	PERCENTAGE OF PRESENCE
AF1. Synchronous theoretical classes	17	100%
AF3. Practical classes. Seminars and workshops	22	100%
AF4. Tutorials	14	100%
AF5.Work in small groups	7	100%



AF6. Individual study and independent work	85	0%
AF7. Assessment activities	5	100%
TOTAL NUMBER OF HOURS	150	

Distance modality:

TRAINING ACTIVITY	HOURS	PERCENTAGE OF PRESENCE
AF2.Asynchronous theoretical classes.	10	0%
AF3. Practical classes. Seminars and workshops	14	0%
AF 4 Tutorials	12	0%
AF6. Individual study and independent work	112	0%
AF7 Assessment Activities	2	100%
TOTAL NUMBER OF HOURS	150	

2.4. Teaching methodologies

The teaching staff may choose between one or more of the following methodologies detailed in the verified degree report:

Code	Teaching methodologies	Description
MD1	Expository method. Master class	Structured presentation of the topic by the teacher to provide information to students, transmit knowledge and activate cognitive processes. Active student participation is encouraged through debate activities, case discussions, questions and presentations.
MD2	Individual study	Independent and reflective work by the student, to deepen the acquisition of associated skills (preparation of classes and exams; use of information sources; completion of assignments, presentations; use of ICT; participation in discussion forums, etc.)
MD3	Collaborative learning	Develop active and meaningful learning in a cooperative manner.
MD4	Troubleshooting	Active methodology that allows you to exercise, rehearse and put into practice previous knowledge.
MD5	Case study	Analysis of a real or simulated case with the aim of understanding it, interpreting it, solving it, generating hypotheses, contrasting data, reflecting, completing knowledge, etc.
MD6	Project-oriented learning	Carry out a project to solve a problem and apply acquired skills and knowledge.



MD7	Tutoring (individual and/or group)	Methodology based on the teacher as a guide for student learning. In person or through the use of technological tools such as forums, email or videoconferences.
MD8	Apprenticeship contract	Develop autonomous learning.
MD9	Self-assessment	Assessment of one's own knowledge, skills and acquisition of competencies.
MD10	Heteroassessment	Student evaluation by the teacher

3. EVALUATION SYSTEM

3.1. Grading system

The final grading system will be expressed numerically, in accordance with Article 5 of Royal Decree 1125/2003 of September 5 (BOE, September 18), which establishes the European Credit Transfer System (ECTS) and the official grading scale for university degrees, valid throughout the national territory.

0 - 4.9 Fail (SS)

5.0 - 6.9 Pass (AP)

7.0 - 8.9 Excellent (NT)

9.0 - 10 Outstanding (SB)

The distinction of "Matrícula de Honor" (Honors) may be awarded to students who achieve a grade of 9.0 or higher. The number of Honors awarded may not exceed 5% of the students enrolled in a given course during the academic year. If fewer than 20 students are enrolled, only one Honors distinction may be granted.

3.2. Evaluation criteria

Ordinary call

Modality: On-site

Evaluation systems	Percentage
Partial evaluation	20%
Activities	20%
Stake	10%
Final exam	50%

Modality: Distance

Evaluation systems	Percentage
Activities	30%
Stake	10%
Final exam	60%

Extraordinary call

Modality: On-site

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Activities	40%
Final exam	60%

Modality: Distance

Evaluation systems	Percentage
Activities	40%
Final exam	60%

3.3. Restrictions

Minimum rating

In order for there to be an adequate average with the previous weights, it is necessary to obtain at least a grade of 5 on the final test.

Attendance

The student who, without justification, fails to attend more than 25% of the classes may be deprived of the right to take the exam in the ordinary call.

Writing rules

Special attention will be paid to the presentation and content of written assignments, practical exercises and projects, as well as to exams, considering grammar and spelling. Failure to comply with the minimum acceptable standards may result in points being deducted from said assignment.

3.4. Plagiarism warning

Universidad Antonio de Nebrija will not tolerate plagiarism or any form of academic dishonesty under any circumstances. Plagiarism includes the reproduction of text from external sources (internet, books, articles, classmates' papers, etc.) without proper citation of the original source. The use of quotations must be appropriate and not excessive. Plagiarism constitutes a serious offense. If such practices are detected, they will be classified as Serious Misconduct, and the corresponding sanctions established in the Student Regulations may be applied.

4. LITERATURE

Basic bibliography

Hadfield, J. (1987). Advanced communication games: A collection of games and activities for intermediate and advanced students of English. Longman.

Hadfield, J. (2001). Advanced communication games. Longman.

Hein, E. (2014). Music games in education. In Learning, education and games, 93. ETC Press.

Literature recommended

Hornby, A. S. (2000). Oxford advanced learner's dictionary. Oxford University Press.

5. TEACHING STAFF DATA

The e-mail addresses of the professors and the academic and professional profiles of the teaching staff can be consulted at https://www.nebrija.com/carreras-universitarias/grado-educacion-primaria/#masInfo#profesores