

| Semana 22/21 |  | Semana 24/21  |  |   |  |   |   |   |   |   |  |   |   |  |   | Semana 25/21                                 |   | Semana 26/21                  |  |  |
|--------------|--|---|--|---|--|---|---|---|---|---|--|---|---|--|---|--|---|-------------------------------|--|--|
| 8:30         | PROFESIONAL ENGLISH B1+ (0003-050P02)<br>Alvarez Burgos, Javier<br>PR-A23<br>B10P    |   | 8:30   | PROFESIONAL ENGLISH B2+ (0003-050P04)<br>Padilla, Thomas W<br>PR-1CB<br>B20XP |  | 8:30                                      | PROFESIONAL ENGLISH C1+ (0003-050P06)<br>Kala, Sara<br>PR-A32 |   | 8:30  | PROFESIONAL ENGLISH B1+ (0003-050P02)<br>Alvarez Burgos, Javier<br>PR-A23<br>B10P | 8:30   | PROFESIONAL ENGLISH B2+ (0003-050P04)<br>Padilla, Thomas W<br>PR-1CB<br>B20XP | 8:30  | PROFESIONAL ENGLISH C1+ (0003-050P06)<br>Kala, Sara<br>PR-A32                |   |  |   |                               |  |  |
| 9:00         |  |   | 9:00   |   |  | 9:00                                      |   |   | 9:00  |   | 9:00   |   | 9:00  |  |   |  |   |                               |  |  |
| 10:00        | TÉCNICAS Y MATERIALES DIGITALES II (0003-BA0P11)<br>Lopez Galvez, Cristian<br>PR-A22 |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 11:00        |  |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 12:00        |  |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 12:55        | VANGUARDAS ARTÍSTICAS (0003-BA0P09)<br>Martinez Tapia, Oriola<br>PR-A13              |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 13:00        |  |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 14:00        | 14:30  | 14:30   | 14:30  | 14:30   | 14:30                                    | 14:30                                     | 14:30   | 14:30                                   | 14:30   | 14:30   | 14:30  | 14:30   | 14:30   | 14:30  | 14:30   | 14:30  | 14:30                                     | 14:30                         | 14:30  |  |
|              | GRABATE Y ORATORIA (0003-LC0P1)  | CLAVES DE LA HISTORIA CONTAR UNA HISTORIA EN ESPAÑOL (0003-LC0P2) | EUROPEAN CINEMA-A REFLECTION OF EUROPEAN IDENTITY (0003-LC0P3) | MEMORIA Y LA GRAMÁTICA ESPAÑOLA (0003-LC0P4)                                  | MUSIC LITERACY (0003-LC0P5)              | HARVESTING DE PROYECTOS (0003-LC0P6)      | ÉTICA Y DENTROLOGIA PERSONAL (0003-LC0P7)                     | INTERNATIONAL HUMAN RIGHTS (0003-LC0P8) | APLICACIONES PRÁCTICAS DE LA CONSTITUCIÓN ESPAÑOLA (0003-LC0P9) | FUNDAMENTOS DE LA INVESTIGACIÓN CIENTÍFICA (0003-LC0P10)                          | TÉCNICAS PARA ESCRIBIR CORRECTAMENTE (0003-LC0P11) | STRATEGIC AND HUMAN SKILLS THROUGH CASES PRINCIPLES (0003-LC0P12)             | EL PODER DEL PENSAMIENTO MATEMÁTICO (0003-LC0P13) | GREATEST MINDS OF ALL TIME: SCIENCE IN THE SERVICE OF HUMANITY (0003-LC0P14) | GREEN VOLUNTEERING: HOW TO ACT GREEN IN EVERYDAY LIFE (0003-LC0P15) | GÉNERO Y SOCIEDAD (0003-LC0P16)              | INTERNATIONAL COMMUNICATION (0003-LC0P17) | DIGITAL MINDSET (0003-LC0P18) | ISSUES AND ASSETS OF AUDIOVISUAL COMMUNICATION (0003-LC0P19) | PENSAMIENTO CRÍTICO ANTE LAS FALSAS NEWS (0003-LC0P20) |
|              | Goñiz, Inigo<br>PR-A22<br>1LC0P1   | Escudero Lopez, Jose A<br>PR-A43<br>1LC0P2                        | Hamero Matoson, Fernando<br>PR-A30<br>1LC0P3                   | Villar Lucumbert, Aitor<br>PR-A30<br>1LC0P4                                   | Ortiz Jimenez, Maria<br>PR-A27<br>1LC0P5 | Zaragoza Garcia, Nagai<br>PR-A4<br>1LC0P6 | Ortega Lopez, Ramon<br>PR-A28<br>1LC0P7                       | Bohula, Silvia<br>PR-A23<br>1LC0P8      | Martinez Diaz, Teresa<br>PR-A25<br>1LC0P9                       | Marshall Gonzalez, Astian<br>PR-A22<br>1LC0P10                                    | Santesteban Martinez, Rocio<br>PR-A35<br>1LC0P11   | Anaya Ferraz, Andrea J<br>PR-C6<br>1LC0P12                                    | Alpila Arizasa<br>PR-A5<br>1LC0P13                | Mora Garcia, Clara<br>PR-A2<br>1LC0P14                                       | Leizaola, Ricardo G<br>PR-A5<br>1LC0P15                             | Mercado Aleman, Guiomar<br>PR-A31<br>1LC0P16 | Francis<br>PR-C3<br>1LC0P17               | Suarez<br>PR-A6<br>1LC0P18    | Wang, Yasha<br>PR-A20<br>1LC0P19                             | Rodriguez Fernandez, Leticia<br>PR-C3<br>1LC0P20       |
| 15:00        | 15:30  | 15:30   | 15:30  | 15:30   | 15:30                                    | 15:30                                     | 15:30   | 15:30                                   | 15:30   | 15:30   | 15:30  | 15:30   | 15:30   | 15:30  | 15:30   | 15:30  | 15:30                                     | 15:30                         | 15:30  | 15:30  |
| 16:00        |  |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 17:00        |  |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 18:00        |  |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 19:00        |  |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 20:00        |  |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |
| 21:00        |  |   |  |   |  |   |   |   |   |   |  |   |   |  |   |  |   |                               |  |  |