



Bachelor's  
Dissertation

Bachelor in Applied  
Modern Languages



UNIVERSIDAD  
NEBRIJA

## TEACHING GUIDE

**Subject:** Bachelor's Dissertation

**Degree:** Bachelor in Applied Modern Languages

**Character:** Bachelor's Dissertation

**Language:** English

**Modality:** On-site

**ECTS:** 6

**Course:** 4<sup>th</sup>

**Semester:** 8

**Professors/Teaching Staff:**

### 1. COMPETENCES AND LEARNING OUTCOMES

#### 1.1. Competences

**CB1** Have and understand knowledge in an area of study that is based on general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that imply knowledge coming from the forefront of their field of study.

**CB2** Apply their knowledge to their work or vocation in a professional way and possess the skills that are usually demonstrated through the elaboration and defence of arguments and the resolution of problems within their area of study.

**CB3** Gather and interpret relevant data (usually within their area of study) to make judgments that include a reflection on relevant social, scientific or ethical issues.

**CB4** Transmit information, ideas, problems and solutions to both a specialized and non-specialized public.

**CB5** Develop the learning skills necessary to undertake further studies with a high degree of autonomy.

**CG1** Identify the main theoretical contributions to the field of linguistic and literary studies.

**CG2** Acquire the basic scientific knowledge applied to Foreign Modern Languages and its professional internships.

**CG3** Develop reasoning and exposition strategies, written and orally, within the field of study of Applied Modern Languages.

**CG4** Be aware of fundamental questions about the nature of language in order to understand its relationship with culture, society and other humanistic disciplines.

**CG6** Use information and communication technologies and knowledge to organise, plan and develop academic and professional activities in the field of Applied Modern Languages.

**CG7** Recognise, document, value and go in depth into linguistic, literary and cultural diversity in current context, drawing attention to its origins and future perspectives.

**CG9** Use search tools for documental resources to study foreign modern languages and use own sources to study their corresponding literatures.

**CE3** Efficiently apply in professional environments the techniques and resources related to linguistic mediation, language teaching, the improvement of mediated communication through technology and intercultural conflict resolution.

**CE6** Understand the complexity of linguistic facts and literary works, appreciate their aesthetic values and their meaning in their socio-political context.

**CE7** Prepare, present and defend an original piece of work, a synthesis of the skills acquired in the Bachelor.

**CE8** Know and be able to manage concepts, methods and basic terminology of linguistics, literature and language acquisition.

**CE12** Identify and understand the elements that define and articulate linguistic and literary studies as scientific disciplines and recognise their interdisciplinary character.

## 1.2. Learning outcomes

At the end of this subject, the student must:

- Mastery of communicative competence in the chosen language, applying oral and written communication strategies and adapting to diverse registers in both academic and professional contexts.
- Ability to relate the different linguistic, cultural, artistic or literary components associated with language A to research purposes, previously studied in this bachelor.
- Mastery and control of concepts, methods and advanced terminology specific to linguistics, literature, humanities, business or language acquisition.
- Ability to transmit ideas, knowledge and opinions, as well as to argue in English.
- Ability to generate and manage written production for academic and professional purposes.
- Ability to apply ICT to the field of Modern Languages.
- Ability to communicate the reflections and knowledge developed in research to others and to defend their dissertation before a board of experts.

## 2. CONTENTS

### 2.1. Previous requirements

The submission and viva of the B Bachelor's Dissertation will take place once the rest of the subjects of the syllabus have been passed.

### 2.2. Description of contents

The Bachelor's Dissertation demonstrates the range of degree competences acquired by students, as well as their readiness to enter the professional world.

The Bachelor's Dissertation fosters students' proactivity, resilience, and critical thinking as they defend their own research, which expands the contents seen in the Bachelor's in Applied Modern Languages.

### 2.3. Training activities

TRAINING ACTIVITY	HOURS	PERCENTAGE OF ON-SITE ATTENDANCE
A3. Individual and/or group tutorials	10	75%

A6. Individual study and autonomous work	100	0%
A11. Preparation of reports of the Bachelor's Dissertation	39	0%
A12. Bachelor's Dissertation Viva	1	100%
<b>TOTAL HOURS NUMBER</b>	<b>150</b>	

## 2.4. Teaching methodologies

CODE	Teaching methodologies	Description
<b>MD4</b>	Performing work	Preparation of reports and documents in which the student must carry out bibliographic search, information gathering, document analysis, case analysis, writing and explanation of conclusions.

## 3. ASSESSMENT SYSTEM

### 3.1. Grading system

The grading system (R.D. 1125/2003, of 5th September) will be as follows:

- 0 - 4.9 Fail (SS)
- 5.0 - 6.9 Pass (AP)
- 7.0 - 8.9 Good (NT)
- 9.0 - 10 Excellent (SB)

The mention of "honors" may be obtained at the proposal of the professor of the subject after completing a tutored work. The teacher must write a report evaluating the contributions of the work.

### 3.2. Evaluation criteria

#### Ordinary call

Assessment System	Minimum weighting	Maximum weighting
SE7 Bachelor's Dissertation report	40%	40%
SE8 Bachelor's Dissertation Viva	60%	60%

#### Extraordinary call

Assessment System	Minimum weighting	Maximum weighting
SE7 Bachelor's Dissertation report	40%	40%
SE8 Bachelor's Dissertation Viva	60%	60%

### **3.3. Restrictions**

#### Writing standards

Special attention will be paid in the papers, practices and written projects, as well as in the exams, to both the presentation and the content, taking care of the grammatical and spelling aspects. Failure to meet the minimum acceptable standards may result in points being deducted in such work.

### **3.4. Warning about plagiarism**

The Universidad Antonio de Nebrija will not tolerate plagiarism or copying under any circumstances. It will be considered plagiarism the reproduction of paragraphs from texts other than the student's audit (Internet, books, articles, papers of colleagues...), when the original source is not cited. The use of quotations cannot be indiscriminate. Plagiarism is a crime.

If this type of practice is detected, it will be considered a Serious Misconduct and the sanction foreseen in the Student Regulations may be applied.

## **4. BIBLIOGRAPHY**

#### Basic bibliography

#### Recommended bibliography

## **5. PROFESSORS' INFORMATION**

You can consult the e-mail addresses of the professors and the academic and professional profile of the teaching staff at ...