

CURRICULUM VITAE

Part A. PERSONAL INFORMATION

CV date	24.09.20
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First and Family name	FRANCISCA BENEYTO RUIZ		
Researcher codes	WoS Researcher ID		
	SCOPUS Author ID		
	Open Researcher and Contributor ID (ORCID)	0000- 0002- 6907-4505	

A.1. Current position

Name of University/Institution	Nebrija University		
Department	Arts		
Address and Country	27, St. Cruz de Marcenado street		
Phone number	+34 913521100	E-mail	fbeneyto@nebrija.es
Current position	Associate Professor	From	2019
Key words	Plastic and Visual Arts		

A.2. Education

PhD	University	Year
Degree in Fine Arts	Complutense University of Madrid	1995
PhD in Artes	Complutense University of Madrid	2014

A.3. JCR articles, h Index, thesis supervised...

I have been cited on several occasions by other researchers in the articles that I indicate below:
-Quiles, M^a C .; Campos, M .; Martos, A .: (2017) Poetas a pie de calle: espacios para la transferencia en la noche de los investigadores. In @tic Revista d'innovació educativa n^o 19. Pages. 41-46. Valencia University. DOI: <https://doi.org/10.7203/attic.19.10911>. (Beneyto K. (2012). Terrenos compartidos en la obra de Joan Brossa y Chema Madoz. Espacio, Tiempo y Forma magazine Series VII, H^a del arte 25, pp. 475-492.)

-Matos, C .; Marcia X .: (2018) Mosaico Poesia-imagem: A Literatura Na obra Do espanhol photographer Chema Madoz. In Guar Magazine of Linguagem and Literatura. PUC Gois (Pontifical Catholic University Gois). Brazil. <http://seer.pucgoias.edu.br/index.php/guara/article/view/6608> (Beneyto K. (2012). Terrenos compartidos en la obra de Joan Brossa y Chema Madoz. In Espacio, Tiempo y Forma magazine series VII, H^a del arte 25, pp. 475-492.)

-The professor Ral Daz Rosales includes the article Terrenos compartidos en la Obra de Joan Brossa y Chema Madoz in a bibliographic selection made in 2014 for the magazine Tintas. Quaderni di Letterature iberiche and iberoamericane <https://riviste.unimi.it/index.php/tintas/issue/view/517>

- Collaborator in the scientific review / evaluation of the papers presented in number 35 (June 2020). Feminismo/s Magazines Universitat D'Alacant

Part B. CV SUMMARY (max. 3500 characters, including spaces)

PhD in Fine Arts from the UCM With the thesis "La imagen fotogrfica como cosntruccin: Chema Madoz". Positively accredited by ANECA in the figures of Assistant Doctor, Contracted Doctor and Professor at Private University. My research focus is directed to the understanding of the image from a Visual Studies perspective, attending to a critical reading always linked to the current context.

During my Erasmus stay at l'cole Nationale Suprieur d'art de Bourges, I received the first notions about image reading methodologies, both in the seminars I attended and in the workshops applied to the development of my plastic work. Later, in my professional activity as a decoration stylist, I could observe with a critical eye the work of magazines as a means of influence through the image. On this aspect I focused my thesis work.

In parallel, in my teaching work I have been able to work on image analysis methodologies from the current context, offering students critical tools for understanding and materializing their images. I highlight an Erasmus teaching stay in l'École Nationale Supérieure d'art of Limoges.

In the three research groups to which I belong (two financed by public funds, one of them with European funds) I continue to develop an image analysis work. This has been reflected in five articles published and one of them admitted (three published in high-impact journals), two conferences presentation with a minute book and a text in the catalog and a possible publication. At present I gather in the analysis of the photographic image my plastic work, thus giving a turn in the methodologies of reading. In this sense, my artistic work begins in the field of photography and drawing, exhibiting in different spaces. Currently I consider evolution in this direction a priority. My university work experience has been developed mainly in teaching and management, and fundamentally within the Nebrija University as a permanent PDI. So far I have taught 18 different subjects throughout my career at different degrees and levels. I have been director of the degree in Fine Arts, coordinator of subjects, coordinator of the international program and coordinator of the TFG. Under my direction, a dozen TFGs have been defended and I have promoted numerous university extension activities. My training is focused on expanding knowledge for teaching, artistic and research activities. I have attended different training courses, practical workshops and congresses, highlighting an Erasmus stay for teacher training in Paris.

Part C. RELEVANT MERITS

C.1. Publications (including books)

Kika Beneyto. (2008) El objeto y el ser. In *Nebrija Digital*. Faculty in communication sciences. Nebrija University of Madrid.

Kika Beneyto. (2011). El derecho de Vivir. Introduction to the *I Love Cachai* Catalog . In 10X15 Fancine. National Council for Culture and the Arts. Chile.

Kika Beneyto. (2012). Terrenos compartidos en las obras de Joan Brosa y Chema Madoz. in *Espacio Tiempo y Forma*. Series VII. Number 25. Pages. 475-492. Distance University of Madrid (UNED).

Kika Beneyto. (2014) *La evolución de la imagen fotográfica: Un nuevo estado de la cuestión*. Minute Book. Congress Emerge. (Emerging Research Conference on Heritage Conservation and Restoration. Valencia University.

Francisca Beneyto Ruiz. (2014). Mirar el aula como se mira una imagen. In @tic. *Revista d'innovació educativa* Number 13. Valencia University

Kika Beneyto (2017). La creatividad en el proceso formativo. In *Smedia*. Nebrija University of Madrid.

Francisca Beneyto Ruiz. (2018). El velo de la fantasmagoría. In *ArDin. Arte Diseño e Ingeniería*. Number 7, Pages. 1-13. School of Engineering. Madrid.

Francisca Beneyto Ruiz. (Acceptance letter. Pending publication in the January 2021 issue). El signo fotográfico. La relación semántica de la fotografía con la realidad. In *Revista de Humanidades*. Faculty Education and Social Sciences. Andrés Bello University. Colombia.

Francisca Beneyto Ruiz. (Accepted. Pending publication). *El Infierno en la Tierra. En torno a la obra de la artista mexicana Teresa Margolles*. CUICID 2020 Congress (International University Congress on Content, Research, Innovation and Teaching) Faculty of Information Sciences. Complutense University Of Madrid. Later Publication in Tirant Lo Blanc Publishing House.

Francisca Beneyto Ruiz (Accepted. Pending publication in Tercio Creciente magazine). *Narciso reflejado: trabajar con la imagen propia en un contexto de confinamiento. Práctica artística con un grupo de estudiantes de Bellas Artes*. Presentation made in July 2020 at the CIVARTES Congress (Virtual International Arts Congress). Department of Didactics Jaen University.

C.2. Research projects and grants

Research project financed "Experiences of politics during the Franco regime". (Ref. HAR2017-82665-P). UNED. IP: Yayo Aznar Almazán.

Nebrija Group of Transversal Studies in Contemporary Creation. Nebrija University. IP: Amelia Meléndez Taboas.

This group in turn is included in the group "AGLAYA Strategies of innovation in Cultural Mytocritics". Funded by the Ministry of Science and Universities (Ref. H2019 / HUM-5714). UCM. IP: José Manuel Losada.

C.3. Contracts

2018, 2017: Jury of the university photography contest carried out by the Madrid School of Engineering.

2017_ Coordination of the exhibition for students of the first and second year of Fine Arts in the gallery Habitar la Línea.

2017_ organizer of the conference Research and accreditation in the arts held at the Princesa campus of Nebrija University. Conference given by Inmaculada López-Vilchez, professor of the Fine Arts degree at the University of Granada.

2018, 2017, 2016: Coordinating team of the university extension activity Includes Nebrija. Art and Disability Conference.

2013_ Member of the working group for the creation of student surveys at Nebrija University.

2015-2016: I participated in a work group organized by Media Lab Prado, led by the Brazilian photographer Fernanda Ramos and called "Constelaciones: laboratorio de fotografía expandida".

2012 to 2016. Coordinator of the Artists activity at UNNE. Cycles of conferences and debates with plastic artists as guests.

C.4. Patents

C.5, C.6, C.7... (e. g., Institutional responsibilities, memberships of scientific societies...)