

(*) Indicates that there are additional or special requirements, consult the end of the document



Santa Cruz de Marcenado, 27
28015 Madrid - España.

Performing Arts

Integrated Programme in Communication Sciences
International offering 2023-2024

FIRST SEMESTER (September to January only)

ECTS	Acad. Year	Course Name	Language
6	1	Voice Fundamentals I *	Spanish
6	1	Body Education I *	Spanish
6	1	History of cinema *	Spanish
6	1	Basic Interpretation Tools *	Spanish
6	1	Development of Professional Competencies I *	Spanish/English
6	2	Foundations of Voice II *	Spanish
6	2	Classical Theater *	Spanish
6	2	Literature and creation *	Spanish
6	2	Foundations of singing *	Spanish
6	2	Movement: Acrobatics and stage fighting *	Spanish

SECOND SEMESTER (January to May / June only)

ECTS	Acad. Year	Course Name	Language
6	1	Introduction to Dramatic Fact *	Spanish
6	1	Vocal Technique I *	Spanish
6	1	Body Education II *	Spanish
6	1	Historia del Espectáculo *	Spanish
6	1	Communication Skills: Writing and Public Speaking *	Spanish
6	2	Body Education III *	Spanish
6	2	Contemporary theater *	Spanish
6	2	Vocal Technique II: Verse *	Spanish
6	2	Musical theatre *	Spanish
6	2	Development of Professional Competencies II *	Spanish/English

* ANOTACIONES O REQUISITOS ESPECIALES:

Basic Interpretation Tools *

Highly demanded subject: acceptance in it will depend on covering the quota of the classroom.

Body Education I *

Highly demanded subject: acceptance in it will depend on covering the quota of the classroom.

Body Education II *

Syllabi:

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Students who have not taken subjects related to body and physical education are not admitted. Highly demanded subject: acceptance will depend on covering the Body Education III *

Students who do not prove they have completed -and have a medium level- physical or physical education are not admitted. Highly demanded subject: acceptance will Classical Theater *

Students who have not taken interpretation and comprehension of dramatic text courses are not admitted. Highly demanded subject: acceptance will depend on Communication Skills: Writing and Public Speaking *

Highly demanded subject: acceptance in it will depend on covering the quota of the classroom.

Contemporary theater *

Students who have not taken interpretation and comprehension of dramatic text courses are not admitted. Highly demanded subject: acceptance will depend on Development of Professional Competencies I *

Highly demanded subject: acceptance in it will depend on covering the quota of the classroom.

Development of Professional Competencies II *

Due to the high level of interest in this subject, if all spots / seats are filled, it would not be allowed to expand for more.

Foundations of singing *

Students without vocal knowledge (specified in the teaching guide) are not admitted. Highly demanded subject: acceptance will depend on covering the class

Foundations of Voice II *

They require knowledge related to the education of the voice, etc. Very limited places, acceptance will depend on covering the capacity of the classroom

Historia del Espectáculo *

Highly demanded subject: acceptance in it will depend on covering the quota of the classroom.

History of cinema *

Highly demanded subject: acceptance in it will depend on covering the quota of the classroom.

Introduction to Dramatic Fact *

They require previous knowledge related to the subject. Very limited places, acceptance will depend on covering the capacity of the classroom

Literature and creation *

Highly demanded subject: acceptance in it will depend on covering the quota of the classroom.

Movement: Acrobatics and stage fighting *

Students who have not taken subjects related to body and physical education (specified in the guide) are not admitted. Highly demanded subject: acceptance will

Musical theatre *

Fundamental requirement: have studied singing. Highly demanded subject: acceptance will depend on covering the class space

Vocal Technique I *

They require previous knowledge related to the subject. Very limited places, acceptance will depend on covering the capacity of the classroom

Vocal Technique II: Verse *

Students who do not have knowledge of classical theater are not admitted. Highly demanded subject: acceptance will depend on covering the class space.

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Voice Fundamentals I *

Highly demanded subject: acceptance in it will depend on covering the quota of the classroom.