(*) Indicates that there are additional or special requirements, consult the end of the document

Fine Arts

**Integrated Programme in Communication Sciences
International offering 2023-2024**

FIRST SEMESTER (September to January only)

ECTS	Acad. Year	Course Name	Language
6	1	History of art *	Spanish C1/English
6	1	Drawing techniques and materials *	Spanish C1
6	1	Painting techniques and materials I *	Spanish C1
6	1	Digital techniques and materials I *	Spanish C1
6	1	Development of the spirit of participation and solidarity	Spanish
6	1	Development of Professional Competencies I *	Spanish/English
6	2	Workshop of painting and drawing projects *	Spanish C1
6	2	Stamping and printing techniques *	Spanish C1
6	2	Photography *	Spanish C1
6	2	Computer-assisted Design I *	Spanish C1
6	2	Graphic expression: color and shape *	Spanish C1
6	3	Applied audio-visual technology *	Spanish C1
6	3	Workshop of contemporary creation projects I *	Spanish C1
6	3	Digital animation and 3D representation techniques *	Spanish C1
6	3	Painting: strategies and processes *	Spanish C1
6	4	Artistic production and the cultural industry *	Spanish C1
6	4	Sound art *	Spanish C1
6	4	Sculptural projects *	Spanish C1
6	4	Development of Professional Competencies III *	Spanish/English

SECOND SEMESTER (January to May / June only)

ECTS	Acad. Year	Course Name	Language
6	1	Painting techniques and materials II *	Spanish C1
6	1	The art vanguard *	Spanish C1
6	1	Techniques and materials of sculpture *	Spanish C1
6	1	Digital techniques and materials II *	Spanish C1
6	2	Audio-Visual Technology *	Spanish C1
6	2	Esthetics *	Spanish C1
6	2	Computer-assisted Design II *	Spanish C1
6	2	Development of Professional Competencies II *	Spanish C1
6	3	Photography and digital art *	Spanish C1
6	3	Creativity and Projects *	Spanish C1
6	3	Volume lab *	Spanish C1
6	4	Workshop of contemporary creation projects II *	Spanish C1

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* ANNOTATIONS AND SPECIAL REQUIREMENTS:

History of art *
    Required to have C1 in Spanish for the version taught in this language. May be
    offered in English, but only if a minimum number of interested students is reached
Drawing techniques and materials *
    Required to have C1 in Spanish.
Painting techniques and materials I *
    Required to have C1 in Spanish.
Digital techniques and materials I *
    Required to have C1 in Spanish.
Painting techniques and materials II *
    Required to have C1 in Spanish and can demonstrate having studied Drawing and
    Painting I or equivalent at the university of origin.
The art vanguard *
    May be offered in English, but only if a minimum number of interested students is
    reached
Techniques and materials of sculpture *
    Required to have C1 in Spanish and can demonstrate having studied Drawing and
    Painting I or equivalent at the university of origin.
Digital techniques and materials II *
    Required to have C1 in Spanish and can demonstrate having studied Technique and
    Materials I or equivalent at the university of origin.
Development of Professional Competencies I *
    May be offered in English, but only if a minimum number of interested students is
    reached
Workshop of painting and drawing projects *
    Required to have C1 in Spanish and can demonstrate having studied Painting and
    Drawing I or equivalent at the university of origin.
Stamping and printing techniques *
    IMPORTANT: A maximum of 1 or 2 international students will be admitted only.
    Must be able to demonstrate having studied Drawing at the university of origin.
Photography *
    Required to have C1 in Spanish.
Computer-assisted Design I *
    Required to have C1 in Spanish.
Graphic expression: color and shape *
    Required to have C1 in Spanish and can demonstrate having studied Drawing or
    equivalent at the university of origin.
Audio-Visual Technology *
    Required to have C1 in Spanish.
Esthetics *
    Accepts bilingual incoming students
Computer-assisted Design II *

Required to have C1 in Spanish and can demonstrate having studied Computer Assisted Design I or equivalent at the university of origin.

Development of Professional Competencies II *

May be offered in English, but only if a minimum number of interested students is reached

Applied audio-visual technology *

Required to have C1 in Spanish and can demonstrate having studied Audiovisual Technology I or equivalent at the university of origin.

Workshop of contemporary creation projects I *

Required to have C1 in Spanish and can demonstrate having studied Drawing, Painting and Digital I or equivalent at the university of origin.

Digital animation and 3D representation techniques *

Required to have C1 in Spanish and can demonstrate having completed Digitales I and II or equivalent at the university of origin.

Painting: strategies and processes *

Required to have C1 in Spanish and can demonstrate having studied Drawing and Painting I or equivalent at the university of origin.

Photography and digital art *

Required to have C1 in Spanish.

Creativity and Projects *

Required to have C1 in Spanish and can demonstrate having studied Drawing and Painting I or equivalent at the university of origin.

Volume lab *

Required to have C1 in Spanish and can demonstrate having studied Sculpture or equivalent at the university of origin.

Artistic production and the cultural industry *

Required to have C1 in Spanish and can demonstrate having studied Art History and Vanguards or equivalent at the university of origin.

Sound art *

Required to have C1 in Spanish and can demonstrate having studied Audiovisual Technology or equivalent at the home university.

Sculptural projects *

Required to have C1 in Spanish and can demonstrate having studied Sculpture Techniques and Materials or equivalent at the home university.

Development of Professional Competencies III *

May be offered in English, but only if a minimum number of interested students is reached

Workshop of contemporary creation projects II *

Required to have C1 in Spanish and can demonstrate having completed the Contemporary Creation Projects Workshop I or equivalent at the university of origin.

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