

(*) Indicates that there are additional or special requirements, consult the end of the document



Santa Cruz de Marcenado, 27
28015 Madrid - España.

Audiovisual Communications

Integrated Programme in Communication Sciences
International offering 2023-2024

FIRST SEMESTER (September to January only)

ECTS	Acad. Year	Course Name	Language
6	1	Audiovisual Narrative *	Spanish C1
6	1	Audiovisual Technology *	Spanish C1
6	1	Literature and Creation *	Spanish C1
6	1	Communication Theory *	Spanish C1
6	1	Skills Development Seminar I *	Spanish C1
6	2	History of Cinema *	Spanish C1
6	2	Scriptwriting Workshop (Scriptwriting II) *	Spanish C1
6	2	Audiovisual Production *	Spanish C1
6	2	Camera *	Spanish C1
6	2	Editing and Montage *	Spanish C1
6	3	Scriptwriting in Non-Fiction Genres (Scriptwriting III) *	Spanish C1
6	3	Development of Interpersonal Involvement and Solidarity	Spanish C1
6	3	Principles of Film Directing *	Spanish C1
6	3	Postproduction *	Spanish C1
6	4	Television Production *	Spanish C1
6	4	Skills Development Seminar III *	Spanish C1
6	4	Digital and 3-D Animation Lab *	Spanish C1
6	4	Social Media Video y Marketing contents *	Spanish C1
6	4	Radio Creativity *	Spanish C1

SECOND SEMESTER (January to May / June only)

ECTS	Acad. Year	Course Name	Language
6	1	Fundamentals of Scriptwriting (Scriptwriting I) *	Spanish C1
6	1	History of the Media *	Spanish C1
6	1	Media Law *	Spanish C1
6	2	Contemporary Art *	Spanish C1
6	2	Fictional Series *	Spanish C1
6	2	Business and its Environment *	Spanish C1/Engli:
6	3	Art Direction and Stage Design *	Spanish C1
6	3	Directing Actors *	Spanish C1
6	4	Film Analysis Workshop *	Spanish C1
6	4	Corporate video and event production *	Spanish C1

Syllabi:

*** ANNOTATIONS AND SPECIAL REQUIREMENTS:**

Audiovisual Narrative *

Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

Audiovisual Technology *

Very limited spots and prioritizes admittance of regular students. It is highly recommended to have C1-level in Spanish to enroll in this subject, instead of B2.

Literature and Creation *

This subject requires complete command of the Spanish language (C2 master-level proficiency). It requires 100% in-person attendance.

Communication Theory *

Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

Skills Development Seminar I *

Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

Fundamentals of Scriptwriting (Scriptwriting I) *

This subject requires complete command of the Spanish language (C2 master-level proficiency). It requires 100% in-person attendance.

History of the Media *

Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

Media Law *

Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

History of Cinema *

Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

Scriptwriting Workshop (Scriptwriting II) *

This subject requires complete command of the Spanish language (C2 master-level proficiency). Must have completed basic knowledge of scriptwriting (not necessary

Audiovisual Production *

Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

Camera *

Very limited spots and prioritizes admittance of regular students. It is highly recommended to have C1-level in Spanish to enroll in this subject, instead of B2.

Editing and Montage *

Very limited spots and prioritizes admittance of regular students. It is highly recommended to have C1-level in Spanish to enroll in this subject, instead of B2.

Contemporary Art *

Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

Fictional Series *

Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

Business and its Environment *

(*) Indicates that there are additional or special requirements, consult the end of the document

- Highly recommended to do the version taught in English, otherwise, C1-level needed for the Spanish version (instead of B2). Requires 100% in-person attendance.
- Scriptwriting in Non-Fiction Genres (Scriptwriting III) *
- Directed at students whose studies have to do with the audiovisual field in a more direct way. Necessary to have C1 in Spanish and requires 100% in-person
- Development of Interpersonal Involvement and Solidarity *
- Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.
- Principles of Film Directing *
- Very limited spots and prioritizes admittance of regular students. It is highly recommended to have C1-level in Spanish to enroll in this subject, instead of B2.
- Postproduction *
- Very limited spots and prioritizes admittance of regular students. It is highly recommended to have C1-level in Spanish to enroll in this subject, instead of B2.
- Art Direction and Stage Design *
- Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.
- Directing Actors *
- Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.
- Television Production *
- Very limited spots and prioritizes admittance of regular students. It is highly recommended to have C1-level in Spanish to enroll in this subject, instead of B2.
- Skills Development Seminar III *
- Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.
- Digital and 3-D Animation Lab *
- Very limited spots and prioritizes admittance of regular students. It is highly recommended to have C1-level in Spanish to enroll in this subject, instead of B2.
- Social Media Video y Marketing contents *
- Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.
- Radio Creativity *
- Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.
- Film Analysis Workshop *
- Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.
- Corporate video and event production *
- Highly recommended to have a C1 level in Spanish (instead of only B2). Requires 100% in-person attendance.

(*) Indicates that there are additional or special requirements, consult the end of the document