

(*) Indicates that there are additional or special requirements, consult the end of the document



Santa Cruz de Marcenado, 27
28015 Madrid - España.

Fashion Design

Integrated Programme in Communication Sciences
International offering 2023-2024

FIRST SEMESTER (September to January only)

| ECTS | Acad. Year | Course Name | Language |
|------|------------|---|----------|
| 6 | 1 | Fundamentals of Design | Spanish |
| 6 | 1 | Pattern design and Dressmaking 1 * | Spanish |
| 6 | 1 | Artistic drawing 1 * | Spanish |
| 6 | 1 | History of the Garment and Fashion Sociology 1 | Spanish |
| 6 | 1 | Professional Competence Development Seminar I | English |
| 6 | 2 | Pattern design and Dressmaking 3 * | Spanish |
| 6 | 2 | Textile Materials 1 * | Spanish |
| 6 | 2 | Vector Design 2 * | Spanish |
| 6 | 2 | Representation Techniques * | Spanish |
| 6 | 2 | History of the Garment and Sociology of Fashion 2 * | Spanish |
| 6 | 3 | Fashion design 3 * | Spanish |
| 6 | 3 | Male pattern design * | Spanish |
| 6 | 3 | Printmaking and Sustainability * | Spanish |
| 6 | 3 | Digital Image of Fashion * | Spanish |
| 6 | 3 | Fashion Illustration * | Spanish |
| 6 | 4 | Modeling 2 * | Spanish |
| 6 | 4 | Experimental Pattern Design 2 * | Spanish |
| 6 | 4 | Project and Digital Editing (FF) * | Spanish |
| 6 | 4 | Own brand and fashion company * | Spanish |
| 6 | 4 | Fashion Collection Project * | Spanish |

SECOND SEMESTER (January to May / June only)

| ECTS | Acad. Year | Course Name | Language |
|------|------------|--|----------|
| 6 | 1 | Fashion Design 1 * | Spanish |
| 6 | 1 | Pattern design and Dressmaking 2 * | Spanish |
| 6 | 1 | Vector Design 1 | Spanish |
| 3 | 1 | Artistic drawing 2 * | Spanish |
| 6 | 1 | Visual and aesthetic culture | Spanish |
| 6 | 2 | Fashion Design 2 * | Spanish |
| 6 | 2 | Experimental Pattern Design 1 * | Spanish |
| 6 | 2 | Textile Materials 2 * | Spanish |
| 6 | 2 | Professional Competence Development Seminar II | English |
| 6 | 3 | Digital photography in fashion * | Spanish |
| 3 | 3 | Cinema and Theater Clothing * | Spanish |
| 6 | 3 | Modeling 1 * | Spanish |
| 6 | 3 | English for Fashion | English |
| 3 | 4 | Styling * | Spanish |

Syllabi:

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|---|---|-------------------------------------|---------|
| 6 | 4 | Illustration of Mixmedia project * | Spanish |
| 6 | 4 | Trends and Communication in Fashion | Spanish |
| 3 | 4 | Fashion industry | Spanish |

*** ANNOTATIONS AND SPECIAL REQUIREMENTS:**

Pattern design and Dressmaking 1 *

Very limited spots, can only be attended 100% in person.

Artistic drawing 1 *

Very limited spots, can only be attended 100% in person.

Fashion Design 1 *

You must have basic notions of pattern making. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Pattern design and Dressmaking 2 *

You must have basic notions of pattern making. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Artistic drawing 2 *

You must have basic notions of drawing. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Pattern design and Dressmaking 3 *

Recommended to have done Pattern Making and Tailoring 2, it could be substituted only with previous knowledge and notions of medium pattern making. It requires

Textile Materials 1 *

It would be essential to confirm the capacity of the classroom, it could only be attended 100% in person.

Vector Design 2 *

Having passed/taken Vectorial Design I. Essential prerequisites: Adobe Package. Requires 100% face-to-face

Representation Techniques *

You have to have notions of drawing. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

History of the Garment and Sociology of Fashion 2 *

It is not a requirement to have studied History of Costume and Sociology of Fashion 1. It requires 100% face-to-face study.

Fashion Design 2 *

You have to have average pattern notions. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Experimental Pattern Design 1 *

It requires having a skill in pattern making and clothing at a medium level. It would be essential to confirm the capacity of the classroom, and it requires 100%

Textile Materials 2 *

Have passed Textile Materials I (or if not, have basic notions of textiles). It would be essential to confirm the capacity of the classroom, and it requires 100% face-to-face

Fashion design 3 *

You must have high notions of pattern making and clothing, and have studied something about Fashion at your home university. It would be essential to confirm

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Male pattern design *

It requires having a high-level pattern making and tailoring skill. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Printmaking and Sustainability *

Requires knowledge of Illustrator and InDesign. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Digital Image of Fashion *

It would be essential to confirm the capacity of the classroom, it could only be attended 100% in person.

Fashion Illustration *

Requires having done Artistic Drawing. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Digital photography in fashion *

Requires knowledge of digital photography treatment. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Cinema and Theater Clothing *

It requires having a high-level pattern making and tailoring skill. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Modeling 1 *

It requires having a high-level pattern making and tailoring skill. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Modeling 2 *

Required to have basic notions of Modeling. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Experimental Pattern Design 2 *

It requires having a high-level pattern making and tailoring skill. It would be essential to confirm the capacity of the classroom, and it requires 100% attendance.

Project and Digital Editing (FF) *

It would be essential to confirm the capacity of the classroom, it could only be attended 100% in person.

Own brand and fashion company *

This course can only be studied 100% in-person.

Fashion Collection Project *

It requires having done Fashion Design 1-3, and having a high level of skill in pattern making and tailoring. It would be essential to confirm the capacity of the classroom,

Styling *

It would be essential to confirm the capacity of the classroom, it could only be attended 100% in person.

Illustration of Mixmedia project *

You must have notions of drawing and illustration, and Adobe package. It is required to attend 100% face-to-face