



Didactics of Artistic
Expression
**Master in Bilingual
Education**
2021-2022



UNIVERSIDAD
NEBRIJA

TEACHING GUIDE

Subject: Didactics of Artistic Expression

Degree: Master in Bilingual Education

Type: Optional

Language: English

Modality: Blended and online

Credits: 6

Course: 1st

Semester: 2nd

Professor: Dr. Paloma Roderer Martínez

1. COMPETENCES AND LEARNING OUTCOMES

1.1. Competences

Basic competencies

CB6 To possess and understand the knowledge that provides the basis or opportunity to be original in the development and/or application of ideas, often in a research context.

CB7 That students know how to apply the knowledge acquired and their ability to solve problems in new or little-known environments within broader (or multidisciplinary) contexts related to their area of study.

CB8 That students are able to integrate their knowledge and cope with the complexity of making judgements from information that, being incomplete or limited, includes reflections on the social and ethical responsibilities associated with the application of their knowledge and judgements.

CB9 That students know how to communicate both their conclusions and the knowledge and ultimate reasons that sustain them to specialized and non-specialized audiences in a clear and unambiguous manner.

CB10 That students possess the learning skills that enable them to continue studying in a largely self-directed or autonomous way.

General competencies:

CG3 To apply the knowledge acquired in terms of making appropriate decisions regarding the different factors involved in FL learning and teaching processes.

CG5. To be able to transmit social and cultural values according to the multilingual and multicultural current situation.

CG7 To acquire basic theoretical knowledge aimed at establishing an informed teaching practice in the field of bilingual education.

Specific competencies:

CE1 To design integrated curricula within their area of knowledge altogether with linguistic contents in order to elaborate bilingual English/Spanish teaching programmes.

CE2 To create and adapt didactic materials for bilingual English/Spanish teaching, adjusting with sensitivity the linguistic level to the different learning rhythms, adapting the authentic material and turning it into didactic material.

CE3 To know the planning and evaluation tools necessary in the teaching/learning of English/Spanish.

CE4 To develop and apply teaching methodologies adapted to the diversity of students in an English/Spanish bilingual environment.

CE6 To incorporate new strategies, teaching materials and information technologies in activities in the English/Spanish bilingual classroom.

CE8 To be able to use specialized terminology in both English and Spanish in the field of second language acquisition.

CE10 To be able to communicate fluently at CEFR level C1.

CE21 To know the curricular elements, methodology and objectives of the Artistic Education area in a bilingual environment.

CE22 To be able to adapt the contents to the diversity of the students for the area of Artistic Education.

CE23 To be able to use the most appropriate didactic techniques for the area of Artistic Education.

1.2. Learning outcomes:

- They are able to apply their acquired knowledge and their problem solving capacity to new environments in their study field, the teaching/learning of FL.
- They are able to communicate in a reasonable way about subjects related to their study field.
- They are able to acquire new knowledge autonomously in their study field, the teaching/learning of FL.
- They are able to apply the acquired knowledge when reaching decisions related to those factors involved in bilingual teaching/learning processes.
- They are able to carry out a critical analysis, assessment and synthesis of new ideas in this field.
- They are able to transmit social and cultural values meeting the European multilingual and multicultural reality.
- Regarding the FL teaching/learning.
- They are able to base their teaching practice in an informed way according to their acquired knowledge.
- They are able to design curriculum integrated in the English/Spanish teaching/learning field.
- They are able to create and adapt teaching material for bilingual education minding the different linguistic competence levels and learning rates.
- They know the necessary assessment tools in the teaching/learning of the English language.
- They are able to develop and apply methodologies adapted to students' diversity in a bilingual environment.
- They are able to integrate new strategies, materials and technologies to the different activities in the bilingual English/Spanish classroom.
- They practice and acquire the needed skills to reach level C1 in the English language.
- They know the curricular elements, methodology and objectives of the Arts Education field in a bilingual environment;
- They know how to adapt contents to students' diversity;
- They are able to use the most appropriate teaching techniques for the field.

2. CONTENTS

2.1. Previous requirements:

Demonstrate sufficient performance at level B2 in English.

2.2. Description of contents:

This course aims to introduce students to Art Education and allow them to familiarize themselves with the different theoretical and practical skills which are necessary for teachers of art at Primary and Secondary level.

It is essential that students understand the social reality of Art Education and consider the different methodologies available to them today. The following objectives are also relevant for this subject: to acquire the basic art materials and pedagogical terminology, comprehend the teacher's role in Primary and Secondary art education and analyse the importance of the art and creativity in the child development.

2.3. Detailed content:

1. **Unit 1. Approach to child development through Art Education**
2. **Unit 2. Creative and mental growth**
3. **Unit 3. The role of art teachers**
4. **Unit 4. Changing goals in art education**
5. **Unit 5. Techniques and materials in art education (Part 1)**
6. **Unit 6. Techniques and materials in art education (Part 2)**
7. **Unit 7. Techniques and materials in art education (Part 3)**

2.4. Assignments:

Blended modality:

Assignments	Hours	Percentage of attendance
AF1. Teaching sessions	51,4	34,3%
AF2. Learning activities, individual and in groups, outside the lecture session	53,6	30%
AF3. Tutorials (face-to-face and/or at a distance, depending on the modality)	15	10%
AF4. Complementary training actions	15	10%
AF7. Evaluation Activities	15	0%

Online modality:

Assignments	Hours	Percentage of attendance
AF1. Teaching sessions	51,4	0%
AF2. Learning activities, individual and in groups, outside the lecture session	53,6	0%
AF3. Tutorials (face-to-face and/or at a distance, depending on the modality)	15	0%
AF4. Complementary training actions	15	0%
AF7. Evaluation Activities	15	0%

2.5 Methodology

An active didactic methodology in which the student is the protagonist of their own learning process, and the teacher an expert in the field. The teacher will possess the knowledge of the materials and resources necessary to help the student in the learning process and to optimise their learning strategies. Through interaction and mutual co-operation the student will achieve the competencies that they can then incorporate within their professional profile.

The teaching methodology will combine real-life and online teaching in the semi-present mode and online teaching in the online mode. This is therefore a mixed methodology that will be supported by the use of ICT as well as collaborative work (forums, chats, video-conferences) in accordance with the teacher's tools (agenda, announcements, files of materials, and links). For this purpose, the Virtual Campus will be used with the Blackboard Ultra platform. This interactive methodology requires the systematic and continuous active participation of the students and teachers.

3. EVALUATION SYSTEM:

3.1 Grading:

The grading system is as follows:

- 0 – 4.9 Fail (SS)
- 5.0 – 6.9 Pass (AP)
- 7.0 – 8.9 Good (NT)
- 9.0 - 10 Excellent (SB)

3.2 Assessment

Ordinary or Extraordinary Calls

Blended and online Modalities

Assessment	Percentage
Participation in working and discussion groups	15%
Activities (critical reading of texts, book reviews)	25%
Educational unit design	60%

3.3 Plagiarism:

You are required to develop the proposed activities yourself. Plagiarism (illegal and unauthorized copying) will be penalized with a zero grade (0). Nebrija University will treat cases of plagiarism very seriously. Plagiarism includes, but is not limited to: using someone else's (Internet, books, classmates, etc.) ideas or words without appropriate acknowledgement. All suspected cases of academic dishonesty will follow the procedures outlined in the Reglamento del Alumno (Universidad Nebrija).

4. BIBLIOGRAPHY:

Basic Bibliography

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5. PROFESSOR

All information on the teaching staff can be found in the official Web of the Master in Bilingual Education: <https://www.nebrija.com/programas-postgrado/master/ensenanza-bilingue-profesores/#masInfo#profesores>