

# CURRICULUM VITAE

## Part A. PERSONAL INFORMATION

CV date	28/09/2020
---------	------------

First and Family name	Antonio Sierra Queimadelos	
Researcher codes	Contributor ID (ORCID)	0000-0003-3145-4964

### A.1. Current position

#### A.2.

Name of University/Institution	Nebrija University		
Department	Arts, Communication and Arts Faculty		
Address and Country	c/ Hostal, s/n. 28240 Hoyo de Manzanares. Madrid, Spain		
Phone number	+34 91 45211 01	E-mail	<a href="mailto:asierra@nebrija.es">asierra@nebrija.es</a>
Current position	GI.A.NIV.	From	12/09/2012
Key words	Theatre, vocal technique, singing, performing arts		

### A.3. Education

#### A.4.

Bachelor / Degree /PhD	University	Year
Bachelor of music	Royal Superior Conservatory of Music (Madrid)	2004

### A.5. JCR articles, h Index, thesis supervised...

## Part B. CV SUMMARY (max. 3500 characters, including spaces)

He began his musical studies at the Conservatory of Music of Pontevedra before moving to Madrid, where he graduated in Singing at the Royal Superior Conservatory of Music and in Lyrical Singing and Chorus at the Escuela Superior de Canto. He attended a great variety of national and international seminars and masterclasses taught by prestigious musicians and singers. He worked as a lyrical singer in *Rise and Fall of the city of Mahagonny*, *D. Gil of Alcalá*, *El barberillo de Lavapiés*, *La Calesera*, *La Rosa del Azafrán*, *La Gran Vía*, *La verbena de la Paloma*, *La Eterna Canción*, among others, which were performed both in national and international theaters. In 1997 he began his engagement with the musical theatre world, which lasted 12 years, performing in: *Man of La Mancha*, *Beauty and the Beast*, *The Phantom of the Opera* and *Mar i Cell*. In 2016 he took part in the first immersive film montage in Madrid as an opera actor-singer in *The Untouchables*. Since 1996 he has been alternating between his artistic career and teaching at the Antón García Abril Municipal School of Music and Dance (Torrelodones), the University of Kent (Canterbury) and the University of Antonio de Nebrija (Madrid), where he has been holding the position of Coordinator of the Performing Arts Degree since 2012.

## Part C. RELEVANT MERITS

### C.3. Contracts

#### C.1. Teaching contracts

- ANTONIO DE NEBRIJA UNIVERSITY Singing teacher: 14 ECTS  
History of music: 6 ECTS  
Academic years: 2007/08 – 2008/09
- TORRELODONES TOWN HALL  
“Antón García Abril” Municipal School of Music and Dance Singing teacher (Lyrical, modern, and chorus)  
Academic years 2009/17

- COMPLUTENSE UNIVERSITY THEATER WORKSHOP - Professor  
Singing Workshop  
Academic year: 2006/07
- ESADT – UNIVERSITY OF KENT AT CANTERBURY -Professor  
Singing, vocal technique and history of music  
Academic year: 1996/2006

**Artistic contracts**

- CIENFUEGOS DANZA – Actor/Singer  
Show “Requiem”  
Contract length: 3 days. Year:2019
- SPECTACULAR ENTERTAINMENT S.L. – Actor/Singer  
Immersive cinema: “The Untouchables”  
Contract length: 30 days. Year: 2016
- STAGE ENTERTAINMENT ESPAÑA S.L. –Actor/Singer  
Show “Beauty and the Beast”  
Contract length: 527 days. Year: 2007/09
- MADRID ARTE Y CULTURA S.A. – Soloist/Ensemble  
Show “Rise and Fall of the city of Mahagonny”  
Contract length: 145 days. Year: 2007
- DAGOLL DAGOM – Soloist/Ensemble  
Show: “Mar y cielo”  
Contract length: 85 days. Year 2006
- DOMUS SERVICE PRODUCTIONS SL- Actor/Singer  
Show “Man of La Mancha”  
Contract length: 492 days. Year:2004/05
- TEATRO ESPAÑOL – Ensemble  
Show “La Eterna Canción”  
Contract length: 56 days. Year: 2004
- PROTEA MEDIOS Y ESPECTACULOS SL – Actor/Singer  
Show “The Phantom of the Opera”  
Contract length: 322 days. Year: 2003/04
- PROTEA MEDIOS Y ESPECTACULOS SL – Actor/Singer  
Show “Beauty and the Beast”  
Contract length: 551 days. Year: 1999/2002
- FUNDACIÓN TEATRO VILLAMARTA – Soloist  
Show “Don Gil de Alcalá”  
Contract length: 7 days. Year: 2000
- PIGMALION PRODUCCION DE ESPECTACULOS SL – Actor/Singer  
Show “Man of La Mancha”  
Contract length: 492 days. Year: 1997/99
- MADRID GENERO LIRICO SL – Soloist  
Show “El Barberillo de Lavapiés”  
Show “La Calesera”  
Show “La Tabernera del Puerto”  
Show “La Rosa del Azafrán”  
Show “Me llaman la presumida”  
Show “Cádiz”  
Contract length: 123 days. Year:1992/97

- ANTOLOGÍA DE LA ZARZUELA - Ensemble  
Show “Antología Andaluza” – World Tour  
Contract length: 111 days. Year:1992
- INAEM – Auditorio Nacional de Música – Ensemble  
Show “Der fliegende Holländer”  
Contract length:14 days. Year: 1990

### **Project Management**

- NEBRIJA ESCENA2020 – ‘CABARET CONNECTION’  
Project Management: Antonio Sierra Queimadelos  
Artistic Director: Pepe Viyuela  
Institution: Universidad Antonio de Nebrija – Radioteatro  
Start Date: 10/09/2019. Duration: 8 months.
- NEBRIJA ESCENA 2019 – ‘HOTEL EUROPA’  
Project Management: Antonio Sierra Queimadelos  
Artistic Director: M<sup>a</sup> José Pedroche Montes  
Institution: Universidad Antonio de Nebrija – Teatro Cofidís-Alcázar  
Start Date: 06/09/2018. Duration: 9 months.
- NEBRIJA ESCENA 2018 – ‘SI TE SOY SINCERA’  
Project Management: Antonio Sierra Queimadelos  
Artistic Director: Athenea Mata Cortés  
Institution: Universidad Antonio de Nebrija – Teatro Cofidís-Alcázar  
Start Date: 7/09/2017. Duration: 9 months.
- VENICE OPEN STAGE  
Festival Internazionale di Teatro Universitario di Venezia  
Project Management: Antonio Sierra Queimadelos  
Institution: Universidad Antonio de Nebrija – Venice Open Stage  
Start Date: 23/01/2017. Duration: 6 months.
- NEBRIJA ESCENA 2017 – ‘PROCESO POR LA SOMBRA DE UN BURRO’  
Project Management: Antonio Sierra Queimadelos  
Artistic Director: Alberto Castrillo-Ferrer  
Institution: Universidad Antonio de Nebrija – Teatro Cofidís-Alcázar  
Start Date: 07/09/2016. Duration: 9 months.
- NEBRIJA ESCENA 2016 – ‘NEÓN’  
Project Management: Antonio Sierra Queimadelos  
Artistic Director: Nacho Sevilla  
Institution: Universidad Antonio de Nebrija – Teatro Cofidís-Alcázar  
Start Date: 09/09/2015. Duration: 9 months.
- NEBRIJA ESCENA 2015 – ‘TOP GIRLS’  
Project Management: Antonio Sierra Queimadelos  
Artistic Director: Athenea Mata Cortés  
Institution: Universidad Antonio de Nebrija – Teatro Cofidís-Alcázar  
Start Date: 07/09/2016. Duration: 9 months.
- NEBRIJA ESCENA 2014 – ‘CRUZADAS’  
Project Management: Antonio Sierra Queimadelos  
Artistic Director: Alberto Castrillo-Ferrer  
Institution: Universidad Antonio de Nebrija – Teatro Cofidís-Alcázar  
Start Date: 11/09/2013. Duration: 9 months.

### C.5. Conference participation

- Lecturer: "Dance teaching in Performing Arts Degree"  
Workshop: Dance and University: past, present and future.  
Host: Universidad Complutense de Madrid in collaboration with Asociación Española D más I: Danza e Investigación.  
Date: 2017 november 17th. Madrid

### C.6. Learning activities. Final Year Project (FYP)

- Tutor. FYP: "Beauty and The Beast: from movie animation to musical" Student: Alicia Martínez Gallardo  
Presentation: 2013/06/16
- Tutor. FYP: "Case Study: Vocal Analysis of Ariana Grande about the qualities of Voice Craft method"  
Student: Paula Climent Román  
Presentation: 2018/12/11

### C.8. Recordings

- CD-DVD BEAUTY AND THE BEAST  
Stage Entertainment España © 2008  
Soloist. Role: BOOKSELLER  
Soloist. Role: MONSIEUR D'ARQUE
- CD MAN OF LA MANCHA  
Theatre Properties CDN 251 · © 2004  
Soloist. Role: SANCHO
- CD BEAUTY AND THE BEAST THE BROADWAY MUSICAL  
BMG Music Spain 74321 74383 2 · © 2000  
Soloist. Role: BOOKSELLER
- CD MAN OF LA MANCHA  
Hispavox y Pigmalión Producción de espectáculos SL 7243 4 93588 2 9 · © 1997  
Soloist. Role: BARBER
- LP CANTARELIÑA  
LP - Polydor SL 817 095 – 1 · ©1983  
Songwriter: Xosé A. Sierra

### C.9. Stage Director

- XXXVI Festival Sierra Musical 2019 *A journey through emotions*  
Singer: Antonio Sierra Queimadelos. Pianist: Elena Arellano Luis  
Theater: Centro Cultural "La Torre". Guadarrama. Madrid.  
Date: 2019/07/20
- Discurso Poético-Musical: Music and Emotions  
Director / Singer: Antonio Sierra Queimadelos. Pianist: Elena Arellano Luis.  
Theater: Casa de Cultura de Navacerrada. Madrid.  
Date: 2018/03/14
- "The Statue"  
Musical Director: Antonio Sierra Queimadelos  
Theater: Cofidis-Alcázar. Madrid.  
Date: 2013/04/14, 21, 28