

CURRICULUM VITAE

Part A. PERSONAL INFORMATION

CV date	17/09/2020	
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First and Family name	Julio Pérez Manzanares		
Researcher codes	WoS Researcher ID		
	SCOPUS Author ID		
	Open Researcher and Contributor ID (ORCID)	0000-0003-0450-2932	

A.1. Current position

Name of University/Institution	Nebrija University		
Department	Comunication and Arts Faculty. Audiovisual Communication Department		
Address and Country	C. Santa Cruz de Marcenado St., 27_ 28015 Madrid, Spain		
Phone number	+34914521100	e-mail	jperezman@nebrija.es
Current position	Professor and researcher Gl. A. NIV	From	Jan 2018
Key words	Art History, XIXth and Xxth century Art		

A.2. Education

PhD	University	Year
Art History Graduate	Complutense University of Madrid	2006
PHD in Art History	Complutense University of Madrid	2016

A.3. JCR articles, h Index, thesis supervised...

Part B. CV SUMMARY (max. 3500 characters, including spaces)

Graduated in Art History by Complutense University of Madrid in 2006. Doctor degree in Art History by Complutense University of Madrid, 2016, in Contemporary Art history and theory program with thesis: "Juan Hidalgo: Poetics / Politics of the Indeterminacy", directed by Dr. D^a Estrella de Diego Otero, read in January 2016 and rated Cum Laude.

That thesis was part of my line of research in contemporary art, historiography of Spanish art, art and gender, queer aesthetics and visual culture.

In relation to the lines of research that led to the achievement of the doctorate, based on the review of contemporary Spanish art since the sixties, the importance of gender and queer policies in their review, and the field of aesthetics and contemporary visual culture, I have produced and published various articles, books and exhibition curatings. Among them, the following books:

- *Costus: You are a Star. Court painting in the Madrid of "la movida"* (Universidad de Cádiz, 2008, reed 2016) English translation published in 2019
- *A season in modernity (the silence of Rimbaud)* (Ed. Atlantis, 2011)
- *Looking with a wink* (Ed. Mármara, 2018)
- *Juan Hidalgo and zaj: subversive art during francoism* (Ed. Huerga y Fierro, 2018)
- *Pospornography. Aesthetics and communication in the age of virality* (Ed. Punto de vista. En prensa)

Collaboration and curating of exhibitions as: "La Movida" (Comunidad de Madrid, 2006), "Common People. Visions/versions of the present" (Consell de Mallorca, 2009), "Journey around Caros Berlanga" (Mostra de Valencia/ Comunidad de Madrid, 2009), "Papers of la Movida" (Museo ABC, 2013) o "In a transvestite (and radical) way". Photography and drag in Spain" (Ministerio de Cultura, 2018)

And research articles:

-"Re-reading and Re-visiting the Museum: some gender and queer appropriationism in Spanish art from the eighties to the present". (*Anales de Historia del Arte*, 29)

As visiting professor, I have collaborated with the UAM with masterclasses in Visual Culture Master of and the subject "Art since 1945", as well as with the University of the Balearic Islands, University of Cádiz and Antonio de Nebrija University.

Currently I work as PDI at Nebrija University, teaching the subjects "Contemporary Art" (Degree in Audiovisual Communication) and "Aesthetics and Visual Culture" (Degree in Advertising and Public Relations)

Among my teaching work, there are courses and master classes taught in: Formación al Cuadrado SL (online and face-to-face courses "Exhibition Curation", "Art and Gender" and "New Trends in Contemporary Art") IArt (Management and Administration of Art Galleries Course: curating exhibitions masterclass. Courses 2007-2010)

I am currently increasing my studies with a degree in Philosophy (UNED)

Part C. RELEVANT MERITS

C.1. Publications (including books)

Libros

Pérez Manzanares, J. *Pospornography. Aesthetics and communication in the age of virality* Madrid, Punto de Vista editores (Forthcoming)

Pérez Manzanares, J. De Napoli, C (translators) *In the shadow of the american dream: David Wojnarowicz diaries* Argentina, Caja Negra editores (En prensa)

Pérez Manzanares, J. (2018) *Juan Hidalgo and zaj: subversive art during francoism* . Madrid, Huerga y Fierro ediciones

Pérez Manzanares, J. (2018) *Looking with a wink (to the contemporary subjects of painting)* Madrid, Mármara Ediciones

Pérez Manzanares, J. (2008, reed 2016) *Costus. You are a Star. Court painting in the Madrid of "la movida"* (Interviews by Mario Vaquerizo; Prologue by Estrella de Diego) Cádiz, Servicio de Publicaciones de la Universidad de Cádiz [Seal CEA-APQ]

Pérez Manzanares, J. (2014) *Dracula Superstar. Cultural biography of a modern myth*. Málaga, Corona Borealis.

Pérez Manzanares, J. (2011) *A season in modernity: the silence of Rimbaud*. Madrid, Atlantis.

Indexed papers

Pérez Manzanares, J. (2018) "Curating the Affective: Counter-Hegemonic Proposals In Times of "Affective Capitalism". *Sin Objeto*. Review of research of art and politics. Universidad de Cuenca. First issue *Curating the Immaterial*, 2018

Pérez Manzanares, J. (2019) "Re-reading and Re-visiting the Museum: some gender and queer appropriationism in Spanish art from the eighties to the present," *Anales de Historia*

Forthcoming paper: Pérez Manzanares, J., y Presol Herrero, A. "The need for aesthetic education for training in graphic design: a methodological proposal". *VIVAT. Revista de comunicación*. Diciembre 2020

Forthcoming paper: Pérez Manzanares, J. "Ai Weiwei's Human Flow: transnational conflicts and border discrepancies between ethics, aesthetics and politics in the representation of refugee citizens" *Anales de Historia del Arte*, Vol. 30

Otras publicaciones en revistas no indexadas y catálogos de exposición:

Pérez Manzanares, J. (2006) "Costus: facing painting" *La Movida (Cat. Exp)* Madrid, Comunidad de Madrid

Pérez Manzanares, J. (2007) "I want to be saint (I want to be blessed)", *Costus. The Valley of The Fallen (Exhibition Catalogue)* Ayuntamiento de Cádiz, 2007

Pérez Manzanares, J. (2009) "Do not expect letters this summer", *Carlos Berlanga (Exhibition catalogue)* Comunidad de Madrid/Ayuntamiento de Valencia, 2009

Pérez Manzanares, J. (2010) "Pandémic and Caelestial. Portrait of the artist in three deaths and a testament", *After 20 years of the death of Jaime Gil de Biedma (Exhibition catalogue)* Huelva, 2010, pp 13-31

Pérez Manzanares J. (2010) "Looking at the overlooked (after Norman Bryson)", *Intimacy Fragments (Exhibition catalogue)*. Diputación de Huelva, 2010, pp 8-23

Pérez Manzanares, J. (2010) "What we see (and what we don't) when we look to a landscape". *From land to landscape (Exhibition catalogue)* Diputación de Huelva, 2010, pp 8- 19

Pérez Manzanares, J. (2010) "Lembranzas (on Pablo Sycet's paintings)", *Lembranzas and oblivions (and other paintings 2008-2010)* Fernando Serrano Gallery, Huelva, pp 3-11

Pérez Manzanares, J (2011) "Looking at the body (a brief history of bodies as landscapes)", *The figure and the land (Cat. Exp)* Diputación de Huelva, 2011, pp 8-29

Pérez Manzanares, J. (2011) "Another look, another places ", *Other voices, other places (Exhibition catalogue)* Diputación de Huelva, pp 9-19

Pérez Manzanares, J (2013) "Javier Porto: photogrphing spirits (of a certain Madrid)", *The living years (Exhibition catalogue)*, La Térmica, Málaga, 2013, pp 3-17

Pérez Manzanares, J. (2013) " Looking again at the eighties: visual arts, the "movidas", the "movida" and other missinterpretations called "postmodern" from our late modernity", *Papers of la Movida (Exhibition catalogue)* Madrid, ABC Museum of drawing and illustration, 2013, pp 23-36

Pérez Manzanares, J (2014) "If Blanca had been..." *Double Blanca: the worldn and the collection of Blanca Sanchez Berciano (Exhibition catalogue)* Círculo de Bellas Artes, Madrid, 214, pp 23-27

Pérez Manzanares, J. (2016) "Zaj, or the subversive art during francoism", *La Junta de Carter. Revista literaria*

Pérez Manzanares, J (2017) "From exhibition to institucionalization: a problem in three times", *In the edges we dilute (Exhibition catalogue)* Sala de Arte Joven de la Comunidad de Madrid, 2017

Pérez Manzanares, J (2018) "After all, everyone wears its own mask" , *In transvestite (and radical) mood (Exhibition catalogue)* Tabacalera promoción del arte. Ministerio de Cultura, 2018

Pérez Manzanares, J. (2020) "Beside bodies", *Bodies and Fictions (Exhibition catalogue)* Didáctica, Barcelona, 2020

C.2. Research projects and grants

Invited assitant to the Madrid whorkshop of I+D project "Spanishness as a masquerade" (HUM2005-04403). Dir: Estrella de Diego. UCM, 2008

C.5, Participation in formative or cultural activities

2019: Anual Award in Arts jury. Ayto de Pozuelo de Alarcón

2018. "In a transvestite (and radical) mood" Research and exhibition for Culture Ministry.

2009. Coordination of the congress: "A pending history of spanish art" Universidad de las Islas Baleares/ Fundación Sa Nostra

2009-2011: Coordination of exhibitions on Tipos Infames S.L.

C.7. Participation in congress and scientific conferences.

2019. "Queers by Gran Vía". Conference cycle *Another "movidas". Reviews of contemporary madrilenian art and culture.* (Dir: Fernando Castro Flórez) Madrid, Contemporary Art Museum

2019. Conference: Contemporary art and its controversies. Academy of Art, Science and Humanities of San Romualdo, San Fernando, Cádiz

2016. Conference: "Juan Hidalgo, Zaj, and the poetic/politic of indeterminacy". Congress Imagofilia. Art and Visual Culture. Universidad Autónoma de Madrid.

2008. Conference: "(Homo) sexualities in Transition: Visual arts and gender identity in Spain 1975-1992" University of Balearic Islands.

2008. "Costus and spanish paint of the eighties". Congress Costus: the barroquisme of modernity. Univeristy of Balearic Islands

2007. Conference: "Kitsch, pop, movida, and other vices (wrongly called) postmodern" Congress Vices and leisures of History. University of Cádiz.

2006. Conference: "Life and work of Juan José Carrero (Costus)", Royal Academy of Sainte Cecilia, El Puerto de Santa María, Cádiz