

# CURRICULUM VITAE

## Part A. PERSONAL INFORMATION

CV date	2020, September 30th
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First and Family name	Luciano Delgado Tercero		
Researcher codes	WoS Researcher ID		
	SCOPUS Author ID		
	Open Researcher and Contributor ID (ORCID)	0000-0001-7811-2086	

### A.1. Current position

Name of University/Institution	Nebrija University		
Department	Facultad de Bellas Artes		
Address and Country	27, Sta Cruz de Marcenado St. 28015 Madrid		
Phone number	+34 914521100	E-mail	<a href="mailto:Luciano.tasart@yahoo.es">Luciano.tasart@yahoo.es</a> <a href="mailto:ldelgado@nebrija.es">ldelgado@nebrija.es</a>
Current position	Associate Professor	From	
Key words	Art Expertise, Law of Art, Art Value		

### A.2. Education

PhD	University	Year
Phd in Law	Nebrija University	2017

### A.3. JCR articles, h Index, thesis supervised...

## Part B. CV SUMMARY (max. 3500 characters, including spaces)

Luciano Delgado is Phd in Law at Antonio Nebrija University, in the field of Expertise on works of art, investigation that has been published by the Tirant lo Blanch publishing house. He combines the writing of expert opinions on works of art with research and teaching. His research focuses on the legal study of works of art and the different agents that act in the art market, trying to analyze the points of tangency between art and law.

He is co-founder, with Andrés Sánchez Ledesma, of the first Expert Cabinet directed exclusively to the complete study of works of art, Art Value Project Artistic Expert Office, from where he is dedicated to the study of works of art and the detection of forgeries, through the application of all the tools available today. He is also a legal and tax advisor at We Collect Club (Madrid and London).

He is also the author of various research articles on this subject and has participated in numerous courses, lectures and conferences, always trying to combine his own research and teaching with practical application in current legal reality.

## Part C. RELEVANT MERITS

### C.1. Publications (including books)

1.- Book. *El Peritaje de Obras de Arte*. Ed. Tirant lo Blanch. 2019.

2.- Book Chapter. *Cláusula de exoneración de responsabilidad de las empresas de subasta de obras de arte*. Anuario Jurídico Secciones del ICAM. Ed. Sepin. 2019

3.- Article. Denegación del permiso de exportación como medida cautelar de bienes del patrimonio histórico. Actualidad administrativa, ISSN 1130-9946, N° 10, 2017.

4.- Article. La responsabilidad civil del perito judicial. Discusión doctrinal al respecto. Revista de responsabilidad civil, circulación y seguro, ISSN 1133-6900, N°. 10, 2017, págs. 14-21.

## **C.2. Research projects and grants**

## **C.3. Contracts**

## **C.4. Patents**

## **C.5. Award**

1.- Winner. Investigation Award ICAM (Ilustre Colegio de Abogados de Madrid). 2019. Article: Cláusula de exoneración de responsabilidad de las empresas de subasta de obras de arte. 2019

## **C.6, C.7... (e. g., Institutional responsibilities, memberships of scientific societies...)**