

CURRICULUM VITAE

Part A. PERSONAL INFORMATION

CV date	30/09/2020
----------------	------------

First and Family name	María Magdalena Correa Larraín		
Researcher codes	WoS Researcher ID		
	SCOPUS Author ID		
	Open Researcher and Contributor ID (ORCID)	0000-0001-5203-2862	

A.1. Current position

Name of University/Institution	Nebrija University		
Department	Arts (Faculty of Communication & Arts)		
Address and Country	C/ Hostal s/n 28240 Hoyo de Manzanares, Madrid		
Phone number	+34 914521100	E-mail	mcorreal@nebrija.es
Current position	University Lecturer	From	2010
Key words	Engraving, Photography, Video		

A.2. Education

PhD	University	Year
Bachelor in Fine Arts	Catholic University of Chile, Santiago, Chile.	1994
PhD in Photography	Technical University of Catalonia, Barcelona, Spain.	2003
Master in Direction of Photography in Cinema	ECAM, Madrid, Spain	18-19

A.3. JCR articles, h Index, thesis supervised...

Education: Aneca Doctor

Other Merits: Research Project Team Member "Introduction to Audiovisual and Multimedia Systems", at the Polytechnic University of Catalonia, Barcelona, Spain.

Some individual exhibitions in Institutions and Museums: 2019 "Lives on the Edge" Isolina Arbulu Gallery, Marbella, Spain. "Suiti" CEART Art Center Tomás y Valiente, Fuenlabrada, Madrid, Spain. "Suiti" Adora Calvo Gallery, Las Rosas, Madrid. 2017 "Wayuu", Latitudes 21 (International Photography Festival), Huelva, Spain. 2016 "La Rinconada", Laboratory Museum, Pescara, Italy. "Wayuu", Casa America, Madrid, Spain. "Wayuu", Adora Calvo Gallery, Salamanca, Spain. 2015 "La Rinconada", Kabe Contemporary Gallery, Miami, USA. "La Rinconada", Alcobendas Art Center, Madrid, Spain. 2014 "La Rinconada", Andaluz Center of the Photography, Almería, Spain. "Niveo", Casal de Solleric Cultural Center, Palma de Mallorca, Spain. 2013 "La Rinconada", Santiago Museum of Contemporary Art, Santiago, Chile. 2012 "Niveo", Museum of Contemporary Art, Santiago, Chile. "Niveo", Molinos del Río Museum, Murcia, Spain. 2011 "Niveo", Cajamar Foundation, Málaga, Spain. "Niveo", Pilar Serra Gallery, Madrid, Spain. 2010 "Journey", Kabe Contemporary Gallery, Miami, USA. 2009 "La Desaparición", Beijing Cervantes Institute, China. "Territorios y Existencias", Museum of Fine Arts, Huelva, Spain. "Territorios y Existencias", Telephonic Foundation, Buenos Aires, Argentina. 2008 "Gobi-Atacama", Museum of Fine Arts, Santander, Spain. "Gobi-Atacama", Art and Nature Center, Huesca, Spain. "Gobi-Atacama", Isabel Aninat Gallery, Santiago, Chile. "Territorios y Existencias", Telephonic Foundation, Santiago, Chile.

Some collective exhibitions and participation in fairs:

2019 "Lives on the Edge" Isolinaarbulu Gallery, Marbella, Spain. "Suiti" CEART Art Center Tomás y Valiente, Fuenlabrada, Madrid, Spain. "Suiti" Adora Calvo Gallery, Las Rosas, Madrid. 2018 "Chaco" (Santiago de Chile), Adora Calvo Gallery, Salamanca, Spain. "Snow White Series" in the exhibition "TRAN / site" Maritime Museum, Barcelona, Spain. "Niveo Series" and "Patagonia Video", part of the exhibition "BALLENAS, VOCES DEL MAR DE CHILE", Cultural Center La Moneda, Santiago, Chile. "Wayúu Series". Photograph selected by the (BID) for the temporary artistic installation "Sidewalk of the Americas" in the IDB headquarters, Washington, USA. "Isla de los muertos", part of the exhibition "Eléctrico y lejano". Contemporary photography olorVISUAL collection. Cultural Center Tecla Sala, Barcelona, Spain. "Wayúu Series". Photograph selected by the (BID) for the temporary artistic installation "Sidewalk of the Americas", in Paseo Antonio Di Benedetto, Mendoza, Argentina. 2017 "Estampa" (Madrid), Adora Calvo Gallery, Salamanca, Spain. "Parallels I", selected by "Cool Stories IV" and presented at National Gallery of Modern Art Bangalore, India. "Patagonia", videocloop, Barcelona, Spain. "Venta Bamequinox", Museum Ixchel of the Indigenous Costume, City of Guatemala, Guatemala. "Index Natura", CDAN, Art and Nature Center, Huesca, Spain. Arco. (Madrid) Adora Calvo Gallery, Salamanca, Spain. 2016 "Untitled booth D5 @ Kabe Contemporary". Kabe Contemporary Gallery, Miami, USA. "La Creación del Paisaje Contemporáneo". DKV Collection-Alcobendas Collection. Domus Artium 2002, Salamanca, Spain. Artbo (Bogota-Colombia). Isabel Aninat Gallery, Santiago, Chile. ArtBasel (Hong Kong). Casa Asia, Madrid / Barcelona, Spain. Arco, Adora Calvo Gallery, Salamanca, Spain. 2015 "La Creación del Paisaje Contemporáneo". DKV Collection-Alcobendas Collection. Art Center Alcobendas, Madrid, Spain. "Summer Exhibition", Kabe Contemporary Gallery, Miami, USA. "The Disappearance / La Desaparición", in the exhibition project: "Languages and Aesthetics of Spanish Video Art", in the Art Center Videotage, Hong Kong, China. "The Locutorio" within the exposure (Críticas de la razón migrante), Cultural Center of Spain, Asuncion, Paraguay. "The Locutorio" within the exposure (Críticas de la razón migrante), Cultural Center of Spain, Tegucigalpa, Honduras. "The Locutorio" within the exposure (Críticas de la razón migrante), Cultural Center of Spain, Ciudad de Guatemala, Guatemala. "Parallels I", at the Hyderabad Literature Festival, India.

Some of the Public and Private Collections where his work is:

Caceres City Hall, Spain, Diputación de Lérida (Lerida Regional Government), Spain. Santiago Museum of Contemporary Art, Chile. Sudamericana de Vapores S.A. Santiago, Chile. Metro, Santiago, Chile. Barcelona's Port, Spain. Matucana 100, Santiago Center of Contemporary Art, Chile. Reina Sofia Audiovisual Department, Spain. Centro de Arte Caja de Burgos, (CAB), Spain. Banco de España Collection, Spain. IDB Collection, Washington, USA. IVAM, Valencia Institute of Modern Art, Spain. CDAN / Art and Nature Center, Huesca, Spain. Museum of Fine Arts, Santander, Spain. Telephonic Foundation, Chile. Cajamar, Malaga, Spain. Art Center Alcobendas Collection, Spain. Pilar Citoler Collection, Spain. Madame Antoine Friling Collection, France. Ernesto Ventós Collection, Spain. Solita Mishann Collection, Miami. Cota Knobloch Collection, Miami. Martín Lejarraga, Spain. Pierre-Antoine Ullmo Collection, France. Lance Ayrault, Collection, Chile. Jimmy Belilty Collection, Venezuela. Baronesa Thyssen Collection, Spain (IV Latin American sponsorship awards). Carlos Slim Collection, Mexico (IV Latin American sponsorship awards).

Awards, mentions and awards: 2018 Dirac, Department of Cultural Affairs, Government of Chile. Subsidy for the catalogue "Suiti". 2017 Fondart, Government of Chile. Grant for residence in Alsunga, Latvia. 2016 Dirac, Department of Cultural Affairs. Government of Chile. Subsidy for the catalogue "Wayuu". 2015 Dirac, Department of Cultural Affairs. Government of Chile. Subsidy for the exposition "Destellos: Dos orígenes". Fondart, Government of Chile. Subsidy for the catalogue "Luxury has a new address". 2014 Fondart, Government of Chile. Subsidy for the catalogue "La Rinconada". 2007 Grant Ruy Clavijo Casa Asia, Barcelona, Spain. 2006 Generalitat de Catalunya, subsidy for the catalogue "Austral", Barcelona, Spain. 00-04 Generalitat de Catalunya Scholarship, Barcelona, Spain. 96-99 Presidente de La Republica Scholarship, Santiago, Chile. 1993 Alfredo Valenzuela Puelma Award. XI International Art Biennial, Santiago, Chile.

C.1. Publications (including books)

Catalogues:

- 1999 Burnt Nature. 50 pages (1,000 copies).
- 2008 Territories and stocks. 123 pages (1,000 copies).
- 2011 Niveo. 120 pages (1000 copies).
- 2013 Rinconada. 156 pages (1000 copies).
- 2015 Luxury has a new address. 70 pages. (1,000 copies)
- 2016 Wayuu. 104 pages. (500 copies)

Books:

- 2000 Museum. 250 pages (1000 copies).
- 2001 The World Trade Center / The Voyage Book. 250 pages (1,000 copies).
- 2006 Austral. 360 pages (500 copies).
- 2007 Disappearance. 357 pages (750 copies).

C.2. Research projects and grants

"Austral", 2004-2006: This project consisted of an investigation of the XI Region of Aysén, a territory which is in a particularly isolated and precarious condition. "Disappearance", 2006-2008: This project consisted of an exploration of two deserts located on two continents: The Gobi Desert in China and Mongolia (Asia) and the Atacama Desert in Chile (South America). "Niveo", 2009-2011: This project consisted of the exploration of another isolated territory, in Antarctica, in an area called Fildes Bay where military stations of Chile, Argentina, Russia, China, and Uruguay have to coexist. "La Rinconada", 2012-2013: This project focused on "La Rinconada", a municipality that is located at 5,400 meters (approx. 17.716 feet) in the District of Ananea, Province of San Antonio de Putina the Department of Puno, Peru. "Wayuu", 2015 – 2016: The project consisted in an in-depth photographic and video study of the ways of life of the indigenous Wayuu people, in the Guajira, Colombia.

C. 3. Residencies.

Tentacles Gallery's Residencies: Bangkok, Thailand. (2019)